

Students of Advanced Placement Literature and Composition 12
2009
Summer Reading List

Several genres and themes are explored in the 12th grade AP course: satire, poetry, short stories, novels, plays, the individual versus society, real versus ideal, isolation, and alienation. Additionally, literary elements are once again studied and various literary criticisms are examined. To prepare for the continued practice of close reading, you are asked to **read at least one previously unread text from this list.**

Bring a **reading journal** in which you have an entry for every time you read to the first day of class; there will also be a reading check to focus on improving comprehension and analysis. I expect each entry in your reading journal to list the day and time of the reading, the pages read, the essential plot details from that day's reading—choose the four or five most important details for each reading, and your responses to the book's theme, style, characterization, selection of detail and/or genre. Please format the journal so that the headings: Day and Time, Pages, Important Plot Details, and Analysis are present in each entry. I hope this assignment enriches your summer.

In addition to reading one of the books on my list, **read at least two books that you select.** Go on vacation in a good book.

Choices

Jane Eyre by Charlotte Bronte

Lord of the Flies by William Golding

The Curious Incident of the Dog in the Night-Time by Mark Haddon