

EVHS Woodwind Audition 2009

Part One - Scales

1) Accuracy 2) Steady tempo 3) Tone and Pitch

Chromatic Scale

The first scale is in C major, starting on C4 and ending on C5. The second scale is a chromatic scale from C4 to C5. The third scale is in C minor, starting on C4 and ending on C5.

Part Two - Rhythmic Skills (No recorded example)

Two staves of rhythmic exercises in G major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth notes and quarter notes with various rests.

Part Three - Etudes

1) Accuracy 2) Tone and Pitch 3) Musicality

Slow and Expressive

Two staves of etudes in G major. The first staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mp*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

Moderate and Rhythmic

Two staves of etudes in G major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic.