

INDEPENDENT SCHOOL DISTRICT 196  
Rosemount-Apple Valley-Eagan, Minnesota  
*Educating our students to reach their full potential*

Series Number 606 Adopted January 1987 Revised June 2016

Title Arts (Visual) Curriculum Beliefs and Goals

**1. Beliefs**

1.1 Visual Arts and the Individual

- 1.1.1 The growing complexity of our contemporary culture requires of every individual a capacity for visual analysis and critique. In the production and in the contemplation of artworks, we are helped to understand ourselves and the world around us.
- 1.1.2 One of the traditional and unique functions of the arts has been to emphasize individual interpretation and expression. Today the visual arts continue to be a means to formulate our ideas and feelings and to develop a unique sense of being through individual accomplishment.
- 1.1.3 Learning through the visual arts develops creative problem-solving skills as students face problems which often have multiple solutions. Attributes such as self-discipline, perseverance and cooperation are developed through artistic production.

1.2 Visual Arts and the Society

- 1.2.1 Art brings individuals together. Through paintings, graphics, murals and sculpture; through the design of clothing, furnishings and equipment; through the use of technology as an artistic tool; through the forms of architecture and the entire community -- we share feelings, beliefs and values.
- 1.2.2 We use the visual arts to build and enrich both private and communal environments. Decisions such as conserving, adapting and inventing are particularly important during periods of rapid technological and social change.
- 1.2.3 Art education programs that develop the ability to make qualitative judgments are needed to help each person to assume a personal responsibility for the improvement of the aesthetic dimension of personal and community living.

1.3 Visual Arts and the Culture

- 1.3.1 Visual arts record the achievement of humankind, since the values and beliefs of a people are uniquely manifested in the art forms they produce. A critical examination of these forms leads to a better understanding of past and present cultures, as well as the contributions of ethnic and cultural groups in today's pluralistic society.

**2. Goals** – Students will know and be able to do the following:

- 2.1 Demonstrate knowledge of the foundations of the visual arts;
- 2.2 Demonstrate knowledge and use of the technical and technological skills of the visual arts;
- 2.3 Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the visual arts, including the contributions of the Minnesota American Indian tribes and communities;

- 2.4 Create in a variety of contexts using the artistic foundations;
- 2.5 Present visual arts creations in a variety of contexts using the artistic foundations, and
- 2.6 Respond to and critique a variety of visual arts creations using the artistic foundations.

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**Reference:** - Minnesota K-12 Academic Standards in the Arts, 2008  
- National Art Education Association “Purposes, Principles and Standards for School Art Programs”